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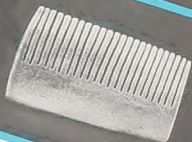
Eskimos and their art



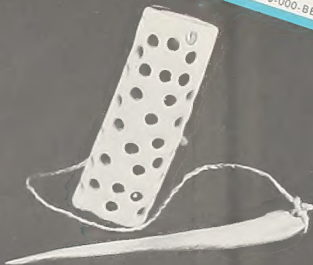
The Department of Indian Affairs and Northern Development maintains for lending and circulation a varied and interesting collection of Eskimo arts and crafts some of which are illustrated in this folder. There is also a selection of artifacts representing the material culture of the Eskimo people in bygone days. Prints form an important part of the collection. In the carvings we perceive the ability of the Eskimo artists to portray life in the many forms in which it is found in the Arctic. The prints give us an insight into mystico-religious experiences of the Eskimos and demonstrate their remarkable ability as graphic artists. In the artifacts we find evidence of the great diversity of skills employed by the Eskimo in his efforts to survive in one of the world's harshest climates.

For schools or other institutions that wish to borrow from the collection, the Department will prepay shipping charges on outgoing exhibits. Exhibitors are requested to pay insurance on outgoing shipments and for the time the material is in their possession. Exhibitors are also requested to prepay return shipping charges and insurance. They are requested further to treat exhibit items with care and to take all possible security precautions.

For further information write: Northern Services Division, Territorial Affairs Branch, Department of Indian Affairs and Northern Development, Ottawa, Canada. Telephone (613) 996-6608.



Caribou bone woman's comb. From Pelly Bay, N.W.T.
Peigne de femme, en os de caribou. Provenance: Bellin (T.N.-O.).



Ajaga, a throwing game, ivory and bone. From Baker Lake, N.W.T.
Ajaga, jeu de lancement, en ivoire et en os. Provenance: Baker Lake (T.N.-O.).



Sealskin bag containing bones for a complicated game. From Gjoa Haven, N.W.T.
Sac en peau de phoque contenant des os utilisés pour un jeu compliqué. Provenance: Gjoa Haven (T.N.-O.).



Seated dolls, with soapstone heads. From Inoucoujac, Quebec.
Poupées à tête en stéarite, assises. Provenance: Inoucoujac (Nouveau-Québec).

Design: Gortschalk + Ash Ltd.
IAND Publication
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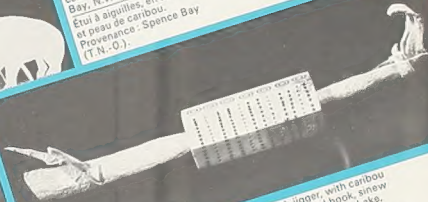
Pour d'autres renseignements, veuillez écrire l'adresse suivante : Division des services septentrionaux, Direction des affaires territoriales, ministère des Affaires indiennes et du Nord canadien, Ottawa, Canada. Téléphone : (613) 996-6608.



Legend of the Blind Man
and the Bear by Kanan-
ginak and Pootagook.
1959.



Needle holder, ivory and
caribou hide. From Spence
Bay, N.W.T.
Étui à aiguilles, en ivoire
et peau de caribou.
Provenance: Spence Bay
(T.N.-O.).



Fish jigger, with caribou handle and hook, sinew line. From Baker Lake, N.W.T.



Soapstone carving of a man by Tikito, Cape Dorset, Baffin Island.
Sculpture en stéatite représentant un homme par Tikito, Provenance : Cape Dorset, île Baffin.



Ulu or woman's knife, ivory handle and steel blade.
From Coral Harbour, N.W.T.
Ulu, ou couteau de femme,
manche d'ivoire et lame
d'acier. Provenance: Coral
Harbour (T.N.-O.).



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